

RODGERS & HAMMERSTEIN'S

# Cinderella



**MUSIC BY RICHARD RODGERS**  
**LYRICS BY OSCAR HAMMERSTEIN II**  
**NEW BOOK BY DOUGLAS CARTER BEANE**  
**ORIGINAL BOOK BY OSCAR HAMMERSTEIN II**

DIRECTED BY MATT HAGMEIER CURTIS | MUSIC DIRECTION BY VICTOR WALTERS  
CHOREOGRAPHY BY JUSTIN CAMPBELL

**MAR. 2-5, 2023 | LANGWORTHY THEATRE**



**UNC**

School of  
Theatre Arts and Dance

# WELCOME



**Cristina Goletti, Dean**

*College of Performing and Visual Arts*

**Welcome to our 2022-2023 season!**  
**¡Bienvenid@s a nuestra nueva**  
**temporada de arte!**

We are thrilled to present you with an incredible lineup of music, theatre, dance, musical theatre, exhibitions, opera, festivals, and so much more.

The College of Performing and Visual Arts at UNC is a place where passion and aptitude are transformed into the professional skills that create a foundation for a meaningful career in the arts, and we are so proud of the work our students, faculty, and staff create—we can't wait to welcome you into our spaces!

Our season brochure highlights our PVA Signature events, the Theatre & Dance season, our UNC Galleries programming, and our festivals and external partnerships. See the full digital brochure at <https://adobe.ly/3QPy28A>.

We strongly believe that our cultural offerings positively contribute to the quality of life in the Northern Colorado area and beyond, and we hope you will join us for what promises to be an unforgettable season.

**¡Esperamos verte pronto!**

*Our deepest appreciation to our 2022-23  
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ROCKY  
MOUNTAIN



# **RODGERS + HAMMERSTEIN'S CINDERELLA**



*Music by Richard Rodgers*  
*Lyrics by Oscar Hammerstein II*  
*New Book by Douglas Carter Beane*  
*Original Book by Oscar Hammerstein II*

Orchestrations by Danny Troob  
Music Adaption & Arrangements by David Chase



## **SETTING**

*Once upon a time in a far away kingdom*  
*Presented with one 15-minute intermission*



*This production utilizes theatrical fog and haze*

*CINDERELLA is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. [www.concordtheatricals.com](http://www.concordtheatricals.com)*

# DIRECTION

## Director

Matt Hagmeier Curtis

## Choreographer

Justin Campbell

## Music Director

Victor Walters

## Assistant Director

Megan Dille

## Dance Captain

Taylor Baker



# CAST

## Ella

Rachel Miller

## Topher

Henry Hawes

## Lord Pinkleton

Gideon Groom

## Sebastian

Sean Johnson

## Marie

Paige Lang

## Jean-Michel

Jack Olson

## Madame

Lainey Reyland

## Gabrielle

Emily-Jade Stewart

## Charlotte

Olivia Wilson

## Ensemble

Chloe Allen

Luke Avalos-Gonzalez

Taylor Baker

Kalena Blake

Spencer Bowman

Tabitha Butler

Haley Clarke

Brendan Cronk

Kimie Fujioka

Bradley Hall

William Hnatik

Curtis LeMieux

Delaney Marie

Peyton Mazza

Alyssa McCampel

Jacob Meyerson (**Footman**)

Abbey Mott (**Coachman**)

Luke Nelson

Caden Riehle

Lily Schmoker

# DESIGN

## Scenic Designer

Mary Houston

## Assistant Scenic Designer

Evan Williams

## Costume Designer

Tim Cortez

## Wig Designer

Sarah Stark

## Lighting Designer

Caden J. Lefler

## Sound Designer

Matt Pappas

## Properties Master

Ava-Carey McIlvain

## Stage Manager

Jordyn Good

## Assistant Stage Managers

Mia Dotson

Rinoa Womack



# ORCHESTRA

## Reed 1

Gaby Meriwether

## Reed 2

Gina Bliss

## Trumpet

Brian Scott & Adam Macblane

## Horn

Andrew Meyers

## Violin

Gavonne Goodwin

## Viola

Preston Yamasaki

## Cello

Mitch Smith

## Bass

Alex Annan

## Keyboard 1

Brandon Sterling

## Keyboard 2

Wendy Nurton

## Percussion

Max Rosenthal

# SONG LIST

## *Act I*

"Prologue"

"Me, Who Am I?"

"In My Own Little Corner"

"The Prince Is Giving a Ball / Now Is the Time"

"Cinderella March"

"In My Own Little Corner (Reprise)"

"Impossible"

"It's Possible"

"Gavotte"

"Ten Minutes Ago"

"Waltz for a Ball"

"Ten Minutes Ago (Reprise)"

## *Act II*

"Stepsister's Lament"

"The Pursuit"

"When You're Driving Through the Moonlight"

"A Lovely Night"

"A Lovely Night (Reprise)"

"Loneliness of Evening"

"The Prince Is Giving a Ball (Reprise)"

"There's Music In You"

"Do I Love You Because You're Beautiful?"

"Ten Minutes Ago (Reprise 2)"

"Finale"

Additional Lyrics By Douglas Carter Beane, David Chase,  
and Bruce Pomahac

# DIRECTOR'S NOTE

Emotional child abuse. Political corruption. A leader being taken advantage of by his cabinet. A young activist finding his voice. Fair elections. These are things we are used to reading about in the headlines of late; not generally the first things we think about when we buy a ticket to *Cinderella*. Yet, here we are, and yes, you are about to bear witness to all these circumstances onstage in just a few minutes. (Don't worry – you're still going to recognize the story—fairy godmother, pumpkin, and magic intact.)

In truth, Rodgers and Hammerstein—arguably the founding fathers of what we recognize as traditional musical theatre—have always pushed the boundaries of what was considered appropriate subject matter onstage. Perhaps not with their original 1957 television version of this musical, which was created largely as a vehicle for the incomparable Julie Andrews (who was taking Broadway by storm in *My Fair Lady* at the time), but with many of their other stage musicals. *Oklahoma!* dealt with consent, mental illness, and land appropriations. *South Pacific* took on the topic of racial prejudice. *Carousel* dealt with domestic abuse. *The King and I* is a story about racism and a strong-willed woman fighting back against the misogyny of a patriarchal society. The pair repeatedly made thoughtful social commentaries with their musicals that were firmly challenging, yet palatable for audiences of the time period.

Their version of *Cinderella* has had several iterations on the small screen—many, like my mother, fondly remember the Leslie Ann Warren version, which aired in 1965, or the Disney-produced 1997 adaptation starring Brandy and Whitney Houston. But the musical never made it to Broadway until 2013. And what the new book writers have done with the libretto for its Broadway debut is to honor the storytelling tradition that Rodgers and Hammerstein so firmly employed for their other musicals: to use well-crafted and popular stories to tackle issues of the time in a way that furthers the conversation for the next generation.

When I was asked to direct *Cinderella* here at UNC, I asked myself, “Why this show? Why now?” On the surface it seems like a dated narrative that this country is struggling to move beyond. But as I re-read the script, smartly tucked away in the dialogue and stage directions was a social commentary that firmly pushed the story into a modern age.

Not unlike recent Broadway revivals of *Oklahoma!*, *Carousel*, and *The King and I*, which without any major script changes have shone a new light on the issues of today, I hope that this production of *Cinderella* unlocks for you a new relevance for this old tale – one of agency, activism, compassion, and possibility.

“And because these daft and dewy-eyed dopes keep building up impossible hopes, impossible things are happening ev’ry day.”

Enjoy the performance!

**Matt Hagmeier Curtis, Director**

# Direction



## **MATT HAGMEIER CURTIS, DIRECTOR**

Matt Hagmeier Curtis is the Content & Marketing Director at the Educational Theatre Association, an organization he has been involved with since elected vice-president of Thespian Troupe 561 at Jefferson High School in Cedar Rapids, Iowa. Prior to his role at EdTA, Matt worked on Broadway at Disney Theatrical Productions, where he oversaw the development of musicals and plays as they were published for licensed productions. As writer, editor, and/or project manager, he has contributed to the development of over 50 plays and

musicals, including *Newsies*, *Beauty and the Beast*, *Peter and the Starcatcher*, *The Hunchback of Notre Dame*, and *Freaky Friday*, as well as educational adaptations of *Moana*, *Frozen*, *Finding Nemo*, *Mary Poppins*, *Aladdin*, *Mean Girls*, *Hairspray*, *Crazy for You*, *The Sound of Music*, and *Singin' in the Rain*, among others. Matt holds a BA in Musical Theatre and a master's degree in Theatre Education from the University of Northern Colorado. He is honored to have worked with President Obama's Turnaround Arts program (now run by The Kennedy Center), which provides underserved communities with transformative theatre arts opportunities in schools. Matt currently resides in Boston with his husband, Ash, and his Wheaten terrier, Harold.



## **JUSTIN CAMPBELL, CHOREOGRAPHER**

Based in Brooklyn, NY, Justin has performed throughout the US and internationally. Some of his credits include: *The Little Mermaid*, *Sister Act the Musical*, *9 to 5*, *Elvis the Musical* (Arrow Rock Lyceum), *Beauty & the Beast*, *Chicago* (TBTS), *Carmen*, *Semele*, *We Shall Not Be Moved* (Opera Philadelphia), *Carmen* (Lyric Opera of Kansas City). He has recently appeared in Francesca Zambello's *Carmen* (Kennedy Center). Justin is continuously working on city-based projects and some of his own works, such as choreographing, teaching, and

freelance illustration. Justin is ecstatic to be here at UNC choreographing one of his absolute favorite shows! [www.justincampbellnyc.com](http://www.justincampbellnyc.com)

# Direction



## **VICTOR WALTERS, MUSIC DIRECTOR**

Is very excited to be working with the talented students here at UNC. He has performed as a collaborative/rehearsal pianist, keyboardist, conductor, and music director all over the Northern Colorado Region. Additionally, he has worked for The Colorado State University, The Little Theatre of the Rockies, Greeley Stampede Troupe, Fort Collins Children's Theatre, Opera Fort Collins, The Cheyenne Symphony Orchestra, The Greeley Philharmonic Orchestra, Midtown Arts Center, The Theatre Company of Lafayette, OpenStage Theatre,

Jesters Dinner Theatre, Candlelight Dinner Playhouse, and countless high school productions in the Northern Colorado area. Victor made his Carnegie Hall debut April of 2022 with the choir students at Fossil Ridge High School for the Choirs of America Conference in New York City. Victor's credits include *Elf*, *Spring Awakening*, *A New Brain*, *All Shook Up*, *The Rocky Horror Show*, *RENT!*, *A Grand Night For Singing*, *A Chorus Line*, *Shrek The Musical*, *Pippin*, *Into the Woods*, *My Fair Lady*, *Dames at Sea*, *The Roy Orbison Experience*, *Heart of the Holiday*, *The Music Man*, *Kiss Me Kate!*, *Beauty and the Beast*, *Man of La Mancha*, *Dogfight*, *Little Shops of Horrors*, *Sweeney Todd: The Demon Barber of Fleet Street*, *The Hunchback of Notre Dame*, *Legally Blonde*, *Forever Plaid*, *42nd Street*, *The Addams Family*. Victor will be returning this summer as music director for LTR's 89th season. The productions include Jonathan Larson's *Tick, Tick... Boom!*, and Stephen Schwartz's *Pippin*. For more information, please visit <https://arts.unco.edu/little-theatre-rockies/>



## **MEGAN DILLE, ASSISTANT DIRECTOR**

She/her Megan Dille is a young theatrical director and producer from Fort Collins, Colorado. She is a junior year Theater Studies student at UNC where she has cultivated a love of experimental theater through Shenanigans, a student-led site-based theatrical production group of which she is a proud founder and co-president. Megan is thrilled to share *Cinderella* with an audience and is forever grateful to have worked with Matt and Justin to create such wonderful stage magick.

# Design



## **MARY HOUSTON, SCENIC DESIGNER**

Professor Houston has worked in the entertainment design field for over 30 years. She has an MFA in scenic design from New York University and worked in NY for nearly 20 years. She has numerous credits in theatre, opera, film, and tv. Highlights include propping several Chekhov plays with Classic Stage Company and director/actor Austin Pendleton, art directing on the "Big Gay Sketch Show," assisting Eduardo Sicangco on "Disney on Ice: Princess Classics" and propping the revival of "Gypsy" starring Patty Lupone. She's been

a designer, art director, stylist, scenic painter, and prop manager. After leaving NYC, she spent time in Florida before relocating to Syracuse, NY, to be the prop department head at Syracuse Stage and Syracuse University Drama Department. She is currently the scenic design professor and teaches scenic design, props, drafting, and style and décor history.



## **EVAN WILLIAMS, ASSISTANT SCENIC DESIGNER**

(they/them/theirs) Evan Williams is a Sophomore Design and Technology major with a minor in American Sign Language. Their previous credits include the Assistant Props Master for *Bernhardt/Hamlet* and the Assistant Stage Manager for *Something Rotten!*. They would like to thank the seniors who have shown them support and assistance, especially Wren Tran Ryder, Jack Stremsterfer, and Katie Cully, and also the production team for helping create a wonderful show.



## **TIMOTHY CORTEZ, COSTUME DESIGNER**

(He/Him/His) Tim Cortez is a senior from Fort Collins, CO majoring in Design and Technology with an emphasis in costume design. He's previously designed UNCO's *Sweat*, *Akeelah and the Bee*, and *Rite of Spring*. Tim would like everyone to know the magic in *Cinderella* is proudly inspired by Drag Queens, some sequin and rhinestones found their way in the show too. He'd like to give a special thanks to his sister, Amanda, for listening to all his trials and tribulations throughout production. Fun Fact: outside of costuming, Tim has a collection of 35+ different plant species. Find him on Instagram @timmm\_the\_costumer

# Design



## **CADEN J. LEFLER, LIGHTING DESIGNER**

Caden J. Lefler is a senior Design and Technology major emphasizing in Lighting Design from Rapid City, SD. He is a photographer with CadenJohn Photography and also a published creative writer. His previous Lighting Design credits include: *Bernhardt/Hamlet* (UNCO), *Alphabet Street* (UNCO), *The Flick* (UNCO), and several dance showcases at UNCO. He wants to thank everyone who has supported him on his journey thus far.  
cadenjlefler.com



## **MATT PAPPAS, SOUND DESIGNER**

Matt Pappas is a Senior Theatrical Design and Technology student emphasizing in both lighting and sound design. He grew up in Fort Collins, Colorado and at Fort Collins High School he developed a love for theatre. He is grateful for the opportunity to be able to work alongside such a talented design team and cast in this production of *Cinderella*. He hopes you enjoy the show!



## **AVA-CAREY MCILVAIN, PROPERTIES MASTER**

Ava-Carey McIlvain is a senior Theatre Design and Technology Student with an emphasis in Props. Their previous works at UNCO include Prop Master for *A New Brain*, Assistant Prop Master for *These Shining Lives* and *Sweat*, ASM for *Blue*, and Run Crew for *House of Bernalda Alba*. They would like to thank their faculty and loved ones for all the support and encouragement, and hope you enjoy a magical production.

# Design



## **JORDYN GOOD, STAGE MANAGER**

Jordyn Good is a fourth year Design and Technology major emphasizing in Stage Management and Lighting Design from Pueblo, Colorado. She has previously stage managed for Little Theatre of the Rockies productions of *Clue* and *All Shook Up 2022*, UNCO's productions of *A New Brain 2022* and *RENT 2021*. She has lighting designed for UNCO's production dance production of *The Lark Ascending, Spring Dance 2022, Spring Opera Scenes 2022, Alphabet Street 2022, and These Shining Lives 2022.*

She would like to thank her family and mentors for their continued support. She hopes you enjoy this beautiful show!



## **MIA DOTSON, ASSISTANT STAGE MANAGER**

(She/Her/Hers) Mia Dotson is a Musical Theater Major at UNC. She is currently serving as the ASM for *Cinderella* because she is hoping to gain skills behind the scenes to become a well rounded performer. She grew up in Fort Collins, Colorado and has performed in *Shrek, Beauty and the Beast, and Guys and Dolls*. She can't wait for everyone to see all the hard work and talent that was put into this show!



## **RINOA WOMACK, ASSISTANT STAGE MANAGER**

Rinoa Womack is a freshman Design/Technology major from Greeley Colorado. Rinoa is an Assistant Stage Manager for *Cinderella* and this is the first musical she has ever worked on. She hopes to one day become a stage manager, so she's very honored and excited for the opportunity to work with such an amazing cast and crew of people and learn everything she can.

# Cast



## **CHLOE ALLEN, ENSEMBLE**

Chloe Allen is a junior musical theatre major from Santa Clara, California. She is excited to be in a ball gown this year after last year's thrilling tap dancing egg performance in *Something Rotten!*. She wants to thank her friends and family for their support and hopes you have an enchanted evening.



## **LUKE AVALOS-GONZALEZ, ENSEMBLE**

(They/Them/Theirs) Luke Avalos-Gonzales is a freshmen who comes from Austin Texas, and is beyond excited to be joining for their first main stage unco production. Those around campus may have already seen them perform in several student shows on campus last semester such as *Deathtrap*, *Faire La Fete*, and comedy shows with "Hello my name is!". They'd also like to shoutout their friends and family both in the program and out for their support in their journey here.



## **TAYLOR BAKER, DANCE CAPTAIN, ENSEMBLE, U/S MAIRE**

(she/her/hers) Taylor is from El Dorado Hills, California and is currently a junior Musical Theatre Major with a Dance Minor at UNC. She was last seen tapping away and serving drinks in, *Something Rotten!*. She would like to thank her friends, family, and the cast for their constant support. This one's for you Justin, thank you for believing in me to be your Dance Captain!

# Cast



## **KALENA BLAKE, ENSEMBLE, U/S GABRIELLE**

Kalena is a freshman musical theatre major from Las Vegas, Nevada and is so excited to be a part of her first mainstage production at UNC! Recent credits include; Jo (*Little Women - The Musical*), Rusty (*Footloose! the Musical*), and The Witch (*Into the Woods*). She also was a nominee at the 2022 National High School Musical Theatre Awards (Jimmys) last summer in New York City. She is so thankful for this opportunity to perform and work with such a talented cast and crew. Kalena would

like to thank her family and her parents especially for the love and support.



## **SPENCER BOWMAN, ENSEMBLE**

Spencer Bowman is a sophomore currently seeking a BFA in Musical Theatre and a Dance Minor here at UNC. This is his first Mainstage production and he has also appeared in several UNC studio season productions including but not limited to Clifford in *Deathtrap* and George in *Stop Kiss*. He is also training to be SAFD certified in swashbuckling this April. He is thrilled to bring joy and magic into this show for you tonight!



## **TABITHA BUTLER, ENSEMBLE**

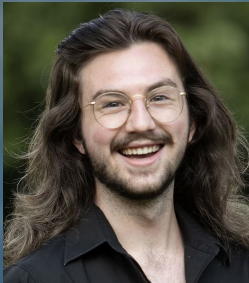
Tabitha Butler is a freshman Musical Theatre Major who came to UNC from Colorado Springs, CO. *Cinderella* is her first production outside of high school, and she couldn't be more grateful if excited to have been considered for a role. Singing has always been her strong suit, but her love for theater always persisted throughout her life. She hopes to keep pursuing her dream, and learn much more as she continues her education at UNC and its incredible theater program.

# Cast



## **HALEY CLARKE, ENSEMBLE**

(she/her) Haley Clarke is so excited to help share another story on the Langworthy Stage. She is a junior musical theatre major who grew up in Santa Cruz, California. Haley most recently performed in her first professional show as Sandy in *Grease* back home in California with Cabrillo Stage. She was also seen in *RENT* and *Akeelah and the Bee* at UNC. Haley would like to thank the wonderful cast and crew for their hard work and dedication to this beautiful production. She hopes you enjoy the magic!



## **BRENDAN CRONK, ENSEMBLE, U/S JEAN-MICHEL**

(They/Them) Brendan, or B, Cronk is a junior musical theatre major from Loveland, Colorado and is so grateful to be a part of their 4th mainstage production at UNC! You may have seen them in the past as Gordon Schwinn in UNC's *A New Brain*, in UNC's production of *RENT*, and can catch them as Jon in LTR's production of *TICK TICK BOOM* this summer! So much love and gratitude to their fellow cast and crew!



## **KIMIE FUJIOKA, ENSEMBLE, U/S CHARLOTTE**

(she/her) Kimie Fujioka, a junior at the University of Northern Colorado, is originally from O'ahu, Hawai'i. She is currently majoring in Musical Theatre with a minors in Dance and Entrepreneurship and is honored and excited to be performing with such a talented group of individuals. Some of her previous credits at UNC include *Rite of Spring*, *Perdida*, *RENT*, "Dance on Film" and *2020 Speaks*. Kimie would like to thank her beautiful family and friends for all their love and support as well as Matt,

Justin and Victor for all their hard work and dedication to this glamorous production!

# Cast



## **GIDEON GROOM, LORD PINKLETON**

(He/Him/His) Gideon Groom is a Junior Musical Theatre Major and he is super excited to return to the UNC stage. You may have also seen him in *Something Rotten!* during the 2022 season and he could not be more delighted to have the opportunity to work with his peers again. He has always enjoyed *Cinderella* as a show and he is happy to be able to play a part in such a large piece of the history of musical theater.



## **BRADLEY HALL, ENSEMBLE, U/S TOPHER**

Bradley Hall is very excited to be working with the wonderful cast and crew of *Cinderella*. He would like to thank his friends and family for all of their support, and hopes you enjoy the show!



## **HENRY HAWES, TOPHER**

Henry Hawes is a junior Musical Theatre major at UNC, and is so excited to be a part of this amazing production. Some previous credits include LTR's *All Shook Up*, Alpha Psi Omega's *RED*, and the Jukebox Collection's *Songs for a New World*. Henry would like to thank his parents for supporting him in everything he does. He would also like to thank the creative team behind *Cinderella* for their unending energy and passion, as well this huge, wonderful cast for being a joy to work with every day. With a team like this nothing is impossible!

# Cast



## **WILLIAM HNATIK, ENSEMBLE**

William is from Aurora Colorado, he's in his freshman year and this is his first MainStage college show and he is excited to do more in the future.



## **SEAN JOHNSON, SEBASTIAN**

(he/him/his) Sean is a senior Musical Theatre major from Estes Park, CO. He is very excited to finish out his UNC experience with a lovely show like Cinderella. Some of his favorite credits include Jervis (*Daddy Long Legs*), Jim Haller (*All Shook Up*), Louis (*Bernhardt/Hamlet*), and Ensemble (*Something Rotten!*). He would like to thank his friends, family, and professors for their endless support. Enjoy the show!



## **PAIGE LANG, MARIE**

Paige Lang is a senior musical theatre major and Spanish minor from Grand Rapids, Michigan. Previous UNC credits include: *Lark Ascending*, *The Rite of Spring*, *These Shining Lives*, *2022 Opera Scenes*, *The Threepenny Opera*, and *2019 Fall Dance Concert*. Many thanks to Prof D, Bailey, as well as her family and friends, for playing the music in her. She hopes you enjoy the show!  
[www.paigelang.com](http://www.paigelang.com)

# Cast



## **CURTIS LEMIEUX, ENSEMBLE, U/S LORD PINKLETON**

Curtis is so glad to be a part of *Cinderella*! He is a junior musical theatre major here at UNC. You may have seen him in *The Rite of Spring* or in *Something Rotten!* last spring. He'd like to thank the cast and crew for their hard work in making this show truly magical!



## **DELANEY MARIE, ENSEMBLE**

(she/her/hers) Delaney Marie is a senior Musical Theatre Major here at UNCo. Originally from Colorado Springs, she is so excited to finish off her educational journey in Colorado! Previous works at UNC include 'Cindy' in *October Surprise*, 'Ben Affleck' in *Matt & Ben*, 'Trish' in *Akeelah and the Bee*, and 'Heche' in *Trap*. Delaney's senior show in high school was *Cinderella*, so she is over the moon to be able to close her senior year of college in the same show, full circle. She'd like to thank Matt, Justin, Jordyn, and all of the production team for their endless hard work and magic, and the cast of *Cinderella* for their brilliance!



## **PEYTON MAZZA, ENSEMBLE, U/S ELLA**

(She/her) Peyton is a junior Musical Theatre Major from Denver CO. She is thrilled to be making her UNC mainstage debut in this gorgeous show. Some of her favorite roles include "Dawn" in *Waitress*, and "Gertrude McFuzz" in *Seussical*. You can catch her as "Cinderella" in *Into the Woods* later this spring for her junior class role study. She wants to thank Matt, Justin and the whole creative team for giving us the space to create such beautiful art. She hopes you all have a very "Lovely Night"!

# Cast



## **ALYSSA MCCAMPEL, ENSEMBLE**

Alyssa is so excited to be a part of her second mainstage production here at UNC! She is a junior Musical Theatre major from Parker, Colorado. Alyssa has been doing theatre since 7 years old and some previous credits include: *Akeelah and the Bee*, *Beauty and the Beast*, *Fiddler on the Roof*, *Mary Poppins*, *Silent Laughter*, *Fahrenheit 451*, *The Wizard of Oz*, and *Annie*. She hopes you enjoy the magic of this show and to always remember "it's possible!"



## **JACOB MEYERSON, ENSEMBLE, FOOTMAN**

Jacob is a Sophomore Musical Theatre Major and is beyond excited to be in his first Main stage musical at UNC. Some of his favorite credits include: Billy Crocker in *Anything Goes*, Billy Lawlor in *42nd Street*, and Don Lockwood in *Singing In The Rain*. He is so grateful for his professors, cast, and crew for their continuous support. He would also like to give a big thanks to the Director and Choreographer, Matt and Justin, for being so amazing to work with. An even bigger thanks to his family for their unconditional love and support. Enjoy the show!



## **RACHEL MILLER, ELLA**

Rachel Miller is a senior Musical Theatre major. She is ecstatic to be finishing her time at UNC with this beautiful show! You may have previously seen Rachel in *A Chorus Line* (Tina, Cassie U/S), *A New Brain* (Rhoda), or any of the dance concerts. She would like to thank Matt, Justin, and Victor for their belief in her! She would also like to thank her mom, dad, friends, family, and Pascal for their love and support! Rachel hopes this show inspires you to believe in the magic inside of you and to always have courage and be kind!

# Cast



## **ABBEY MOTT, ENSEMBLE, COACHMAN**

(she/her/hers) Abbey is a first year Musical Theatre major all the way from Cashmere, Washington. She is so excited to participate in her first ever mainstage musical at UNC, and can't wait for future shows. She hopes that you enjoy this production, and thanks you for your support.



## **LUKE NELSON, ENSEMBLE**

(He/him) Luke is a first year Musical Theatre major. He is so excited to be participating in his first Mainstage show with UNC with this wonderful cast and crew. He hopes you really enjoy the show, and appreciate the dancing, cause his brain experienced many an aneurysm attempting to learn it.



## **JACK OLSON, JEAN-MICHEL**

(He/Him) Jack Olson is originally from Minnesota and is a Sophomore Musical Theatre major at UNC. He is so excited to be apart of the incredible cast of *Cinderella*. He previously appeared in *Akeelah and the Bee* and *A New Brain* at UNC. Enjoy the show!

# Cast



## **LAINEY REYLAND, MADAME**

Lainey is feeling happy/sad taking her final bow in her second and last MainStage here at UNC as Madame in *Cinderella*. She is a senior musical theatre and dance minor from Southern California. Her favorite credits these last four years at Northern Colorado have been *Eleemosynary*, *Bernhardt/Hamlet*, and student directing *Mamma Mia!* All of these projects have brought her so much happiness and have taught her so many lessons about theatre. She can't put into words how sad she is going to be leaving a little piece of her heart here in

Greeley. She is so thankful for everything and her heart is full knowing how proud freshman Lainey would be having come so far. She has so many thanks. Thank you to her family for coming out and supporting her; especially her sisters and parents for encouraging her to not give up. Her best friends for making her laugh and for always being by her side these past four years. To Matt, Justin, Victor and the entire *Cinderella* cast and crew for everything. To all my teachers at UNC, thank you so much for all you have taught me.



## **CADEN RIEHLE, ENSEMBLE, U/S SEBASTIAN**

Caden Riehle is a sophomore here at UNC and this is his first show in college. He is super excited to be working with this amazing cast, crew, and impressive director and choreographer. This is one of his favorite musicals, so bringing it to life is never a dull moment. Enjoy the show!

# Cast



## **LILY SCHMOKER, ENSEMBLE, U/S MADAME**

Lily Schmoker (she/her/hers) is a Senior Musical Theatre Major at UNC. You may have last seen her as Mother in *A New Brain* this past fall. Lily is delighted to be doing her last MainStage at UNC! She would like to thank her partner, friends, family, peers, and professors for their love and support. Lily hopes you have a ball!



## **EMILY-JADE STEWART, GABRIELLE**

(she/her/hers) Emily-Jade is a senior Musical Theatre major from Dallas, Texas. Some previous productions you may have seen her in at UNCo include, *All Shook Up* (Natalie), *The Revolutionists* (Charlotte), and *Something Rotten!* (Ensemble). She would like to thank her friends and family for their endless love, support and encouragement. She is so excited to end her senior year with this beautiful, classic show and hopes you enjoy.



## **OLIVIA WILSON, CHARLOTTE**

Olivia Wilson is a Sophomore Musical Theatre major minoring in Dance and Criminology and Criminal Justice from Denver, Colorado. UNIVERSITY OF NORTHERN COLORADO CREDITS: *Something Rotten!* (Ensemble), *The Rite of Spring* (Tribe), ARVADA CENTER CREDITS: *The Family Tree* (Ella), OTHER CREDITS: *9 to 5* (Violet), *Men on Boats* (Bradley), *Two Gentlemen of Verona* (Julia), *Heathers the Musical* (Heather McNamara), *As You Like It* (Jaques), *Pippin* (Fastrada), *Shrek The Musical* (Humpty Dumpty). She would like to thank the incredible cast

and crew for making this show a fantastic, magical experience and her parents for always being her biggest supporters!

# Tech & Production Staff

## **School Director**

Shelly Gaza

## **Associate Director**

Dr. Anne M Toewe

## **Head of Design & Technology**

Dr. Anne M Toewe

## **Technical Director**

Ashley Fant

## **Charge Artist**

Joel Adam Chavez

## **Assistant Charge Artist**

Susan Wildman

## **Master Electrician**

Jonathon Markline

## **Fly Rail**

Anders Arneson, Madison  
Hudgins, Hannah Jobman

## **Run Crew**

Ashley Bradberry, Bela Deters,  
Toby Klecker, Morgan Schlidt

## **Properties Head**

Adrian Kolasinski

## **Properties Crew**

Sage Overbay, Ella Fraiser

## **Wardrobe Head**

Elisabeth Larson

## **Special Effect Dresser**

Aliyah Archer

## **Wardrobe**

Tessa Davis, Caroline Kennedy,  
Abby Mortinsen, Abby Pilgrim,  
Joseph Steiner, Eli Sudmeier

## **Hair**

Makenna Maupin, Charlotte  
Padrnos

## **Light Board Operator**

Brett Potts

## **Spotlight Operators**

Hannah Jenkins, Matthew Harpell,  
Deirdre Martin, Nathan Wetzel

## **Audio Assistant**

Elijah Ruddick

## **Sound Board Operator**

Kaitlyn Lied

## **House Manager**

Megan Dille

## **House Management**

Cambria Bartlett, Samantha  
Finken, Samantha Heppenstall,  
Amy James, Sylvia LaGalbo,  
Charlotte Padrnos, Chess Woodie

## **Marketing**

Sara Schuhardt

## **Ticketing**

Diane Lukassen

## **Program Design**

Sara Schuhardt, Wren Tran Ryder,  
Evan Williams

## **Special Thanks**

Special Thanks to Candlelight  
Dinner Playhouse  
[www.coloradocandlelight.com](http://www.coloradocandlelight.com)  
Ash Curtis, John Leonard, Mary &  
John Schuttler, Monte & Christy  
Black, Shelly Gaza, & Anne Toewe

# Tech & Production Staff

## **Staff Technical Director**

Ashley Fant

## **Scene Shop Supervisor**

Terry Kattner

## **Carpentry Staff**

Aliyah Archer, Brevin Bazurto,  
Katie Cully, Maddie Guenther  
Madison Hudgins, Kaitlyn Lied  
Jesse Saxion, Dylan M. Scott  
Evan Williams

## **Paint Shop Supervisor**

Joel Adam Chavez

## **Paints Staff**

Lucy Albers-Mead, Helene  
Brimhall, Olivia Gaizutis, Odaliz  
Manuela Meraz, Liv Nortnik,  
Morgan Schildt, Rinoa Womack

## **Electrics Shop Manager**

Zach Hamersley

## **Electrics Staff**

Brevin Bazurto, Zack Biggs,  
Jordyn Good, Ellie Hull, Celina  
Laslow, Caden J. Lefler, Jonathon  
Markline, Matt Pappas, Brett  
Potts, Elijah Ruddick, Edgar  
Tarango, Wren Tran Ryder,  
Thomas Woolner

## **Costume Shop Manager**

Jennifer Rice

## **Costume Staff**

Tim Cortez, Stephanie Higgins,  
Lauren Kensley, Trinity McDougall,  
Crow Osborne, Emily Reid,  
Angelica Walters

## **Properties Shop Manager**

Mary Houston

## **Properties Staff**

Katie Cully, Olivia Mazzullo, Ava-  
Carey McIlvain, Liv Nortnik, Jack  
Stremsteffer, Savannah Steinhoff,  
Logan VanderWal

## **Production Student Crew**

Luke Avalos-Gonzales, Sophia  
Badia, Tabi Butler, Dario Correa,  
Raegan DeBord, Olivia Gaizutis,  
Kimberly Gillespie, Conner  
Graves, Autumn Houston, Sean  
Johnson, Joslyn Joseph, Mars  
Kilgorepruneda, Micah "Blue" J.  
Lawrence, Abby Lincoln, Gage  
Martin Roderick, Feliz Martinez,  
Jackson McCart, Rachel Miller,  
Taylor Mock, Sabrina Patten,  
Jamie Richards, Adrian Rios,  
Sanaa Rivers, Tani Schuttler,  
Jaeda Shackley, Cecilia Sloan,  
Joseph Steele, Elizabeth Torres,  
Silas Vazquez

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